

EMILY JANE MALAIKA GREENWOOD

[aka EMILY MILNE]

Nationality (dual): British citizen, naturalized US citizen

Harvard University
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I EDUCATION

B.A. Hons. Classics (1st class Honours)

University of Cambridge (Downing College), 1993-1996 (**M.A.** 2000, by conferral)
Cambridge Certificate in Modern Greek (1995)

M.Phil. in Classics (with distinction)

University of Cambridge (Darwin College), 1996-1997

Ph.D. in Classics “The figure of the Critic from Herodotus to Aristotle”

University of Cambridge (Newnham College), October 1997 – September 2000 (submitted in September 2000 and awarded in February 2001). Supervised by Professor Paul Cartledge.

II ACADEMIC EMPLOYMENT

Harvard University

July 2023 – current: James F. Rothenberg Professor of Classics and Comparative Literature; affiliate member of AAAS (African and African American Studies)

July 2022 –2023: Professor of the Classics and Comparative Literature; affiliate member of AAAS (African and African American Studies)

University of Pennsylvania

Fall 2022 – Visiting Professor in Classical Studies at the University of Pennsylvania in conjunction with the Penn Public Lectures on Classical Antiquity and the Contemporary World

Princeton University

July 2021 – June 2022: Laurance S. Rockefeller Professor of Classics and the University Center for Human Values, Princeton University

Yale University

July 2009 – June 2021: Professor of Classics, Yale University (appointed as Associate Professor with tenure in July 2009; courtesy secondary appointment in African American Studies (2010); promoted to full Professor in July 2011; appointed to the John M. Musser Professorship of Classics in October 2020)

University of St Andrews

September 2002 – August 2008: Lecturer in Greek, School of Classics, St Andrews University

St Catharine's College, Cambridge

September 2000 – September 2002: Research Fellow (Postdoc) in Classics, St Catharine's College, Cambridge University

III HONORS & AWARDS

- 2023** Elected as an International Fellow of the British Academy
Elected to an Honorary Fellowship, Downing College, University of Cambridge
- 2011** Joint Winner of the 2011 Runciman Prize for *Afro-Greeks*
- 2006** Arts and Humanities Research Council of Britain, Research Leave Scheme Award
- 2004** British Academy Conference Grant
- 2002** British Academy Research & Travel Grant
- 1998** Graduate Award (Newnham College, University of Cambridge)
- 1997** Members' Classical Essay Prize (Faculty of Classics, University of Cambridge)
Craven Studentship (Faculty of Classics, University of Cambridge)
Corbett Travel Award (Faculty of Classics, University of Cambridge)
Edith Harland Entrance Research Studentship (Newnham College, University of Cambridge)
Elisabeth Lyster Prize (Newnham College, University of Cambridge)
British Academy Three-Year Studentship
Sandys Studentship (Faculty of Classics, University of Cambridge)
- 1996** Elected to title of Scholar (Downing College, University of Cambridge)
British Academy One-Year Studentship
- 1995** College Scholarship (Downing College, University of Cambridge)
College Prize for Especial Distinction (Downing College, University of Cambridge)
Countess Martinengo Cesaresco Travel Award (Faculty of Classics, University of Cambridge)
John Stewart of Rannoch Scholarship (Faculty of Classics, University of Cambridge)
- 1994** Henry Arthur Thomas Travel Exhibition (Faculty of Classics, University of Cambridge)
College Scholarship (Downing College, University of Cambridge)
Treherne Creative Writing Prize (Downing College, University of Cambridge)

Distinguished Lectureships and Keynote lectures

Forthcoming

- [Spring 2026] Sather Lectures, Department of Classics, University of California, Berkeley
- [Fall 2027] Martin Classical Lectures, Oberlin College

Past

- Arts and Sciences Lecture in Classics at the University of Toronto, April 25th-26th, 2025

- Biggs Family Lecturer in Classics, Washington University in St. Louis, April 7th-11th, 2025
- Annual Lecture on Hellenic Civilization, University of Manitoba, Department of Classics, January 19th, 2025
- Halls-Bascom Lecturer, University of Wisconsin, Madison, November 4th-7th, 2024
- Grimshaw-Gudewicz Lecture, Department of Classics, Brown University, September 18th, 2024
- Annual Lauritsen Lecture in Ancient History at the University of Minnesota, May 2nd, 2024
- Poultney Lecture, Department of Classics, Johns Hopkins University, March 3rd, 2023
- Penn Public Lectures on Classical Antiquity and the Contemporary World, “The Recovery of Loss: Ancient Greece and American Erasures”, Nov. 10-17, 2022
- McKibben Lecture, Department of Classics, Grinnell College, 28th April 2022
- Newell lecture, St John’s College, Cambridge University, 10th March 2022
- Walsh lecture, Department of Classics, University of Chicago, 4th March 2022
- Dartmouth College Classics Benefactors’ Lecture, May 2021
- Keynote lecture at the SPEAC (Students Promoting Equity in Archaeology and Classics) conference “Now and Then: (In)equity and Marginalization in Ancient Mediterranean Studies”, Bryn Mawr College, March 12th, 2021
- E. Adelaide Hahn Memorial Lecture, Hunter College, November 2019
- Charles E. Moore lecture, Trinity College, Hartford, November 2019
- 2019 William J. Battle Lecturer, Department of Classics, University of Texas, Austin, October 2019
- Association of Ancient Historians Annual Conference, keynote lecture, April 2019
- McGill annual Classics inter-university undergraduate colloquium, keynote lecture, March 2019
- Distinguished Invited Speaker, Humanities Institute, University of Texas, Austin, March, 2019
- UCLA graduate conference keynote lecture, January 2019
- Eitner lecture, Classics Department, Stanford University, November 2018
- Clack lecturer, 2018 CAAS (Classical Association of the Atlantic States) annual meeting Philadelphia, October, 2018
- Onassis Lecturer at the CANE (Classical Association of New England) Summer Institute, July 2018
- Annual Georges Lecture at Tulane University, March, 2018
- Racing the Classics Conference, Department of Classics, Princeton University, keynote lecture (one of two), March, 2018
- NYU Classics Graduate Conference, keynote lecture, November 2017
- Bryn Mawr College and Haverford College senior majors’ visiting speaker, November 2017
- Annual Martin Ostwald Lecture, Swarthmore College, October 2017
- Annual Dr. Martin Luther King Jr. Lecture, Princeton Theological Seminary, February 2016
- Annual Heller lecture (graduate student invited lecture), Department of Classics, University of California Berkeley, April, 2016
- Faber Memorial Lecture, Department of Classics, Princeton University, October 2016
- Postgate Lecture, Liverpool University, December, 2015
- Directed Studies Colloquium Speaker, Yale University, November 2014
- Conference on “Classicisms in the Black Atlantic”, University of Michigan, keynote lecture, March 2014

- Sevenoaks School Founder's Day Address, June 2013
- Howard University, Tenth Annual Frank M. Snowden Jr. Lecture, April 2012
- Dartmouth College, Fourth William Cook Annual Lecture, April 2012
- CUNY 'Classica Africana' graduate conference, keynote lecture, March 2012
- Dickinson College Roberts Lecturer, September & October 2011
- Deppe Lecture, UCSC, May 2011
- 35th Comparative Drama Conference, Loyola Marymount University, keynote lecture, March 2011
- Africa Speaks Lecture Series, UNISA (National University of South Africa), October 2010

IVa PUBLISHED WORK (for forthcoming work and work in progress, see IVb, p.7 below)

Books

- *Thucydides and the Shaping of History*. London: Duckworth, 2006. [Modern Greek translation published by Kardamitsa Publications in 2011].
- *Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and Classics in the Twentieth Century*. Oxford: Oxford University Press, 2010 [Joint Winner of the 2011 Runciman Prize].

Edited Special Issues

- Guest-editor and contributor for *Diversifying Classical Philology*, a two-part special issue of the *American Journal of Philology*, published as issues 143.2 (Summer 2022), and 143.4 (Winter 2022).

Co-Edited Books

- Irwin, Elizabeth, and Emily Greenwood (eds) *Reading Herodotus: a Study of the Logoi in Book 5 of Herodotus' Histories*. Cambridge: Cambridge University Press, 2007.
- Graziosi, Barbara, and Emily Greenwood (eds) *Homer in the Twentieth-Century: Between World Literature and the Western Canon*. Oxford: Oxford University Press, 2007.

Book Chapters, Journal Articles, & Essays

- "Epilogue: No Going Back", in *Women Recreating Classics: Contemporary Voices*, edited by Emily Hauser and Helena Taylor, Bloomsbury Academic, 2025: 291-297.
- "Mary Church Terrell", in *Classics and Race: A Historical Reader*, edited by Sarah Derbew, Daniel Orrells, and Phiroze Vasunia. University College London Press, 2025: 413-429. [Open access.]
- "Classics in Malawi and the Translatability of Black Classicism", in *A Monument More Lasting than Bronze: Classics in the University of Malawi 1982-2019*, edited by Paul McKechnie, Steve Nyamilandu, and Samson Kambalu. Center for Hellenic Studies, Harvard University Press, 2024: 121-160.
- "On Being Amused: Harryette Mullen's *Muse & Drudge*", in *Her Silver-Haired Companion: Reading Poems by Harryette Mullen*, edited by Georgina Colby.

Edinburgh Foundations in Avant-Garde Writing. Edinburgh University Press, 2024: 424-439.

- “How Homer Sounds Now: Emily Wilson’s new translation of the *Iliad*”, *The Yale Review* 111/3 (Fall 2023): 146-157.
- “Sitting in Narrative: second-person narration in Dionne Brand’s *A Map to the Door of No Return*”, *TOPIA: Canadian Journal of Cultural Studies* 46 (March 2023): 84-100.
- “Thucydides”, in *History from Loss: A Global Introduction to Histories written from defeat, colonization, exile, and imprisonment*, edited by Marnie Hughes-Warrington and Daniel Woolf. Routledge, 2023: 15-21.
- “Rhetorical History: Speeches in Thucydides”, in the *Cambridge Companion to Thucydides*, edited by Polly Low. Cambridge University Press, 2023: 63-73.
- “Classical Philology, Otherhow”, Guest Editor’s introduction to *AJP* 134.2 (Summer 2022): 187-197.
- “Reconstructing Classical Philology: Reading Aristotle *Politics* 1.4 after Toni Morrison”, *American Journal of Philology* 143.2 (Summer 2022): 335-357.
- “Thucydides’ General Attitude to Sparta”, in *Sparta in Thucydides*, edited by Paula Debnar and Anton Powell. Classical Press of Wales, 2021: 1-22.
- “Middle Passages: Mediating Classics and Radical Philology in Marlene Nourbese Philip and Derek Walcott”, in *Classicisms in the Black Atlantic*, edited by Ian Moyer, Adam Lecznar, and Heidi Morse. Oxford University Press, 2020: 29-56.
- “Postcolonial Receptions of Homer”, in *The Cambridge Guide to Homer*, edited by Corinne Pache. Cambridge University Press, 2020: 532-535.
- “Thucydideses: Authorship, Anachrony, and Anachronism in Greek historiography”, in *Classical Receptions Journal* 12/1 (January 2020) [Special Issue on Anachronism and Antiquity]: 32-45.
- “Subaltern Classics in Anti- and Post-Colonial Literatures in English”, in *The Oxford History of Classical Reception in English Literature*, vol. 5: 1880-2000, edited by Kenneth Haynes. Oxford University Press, 2019: 576-607.
- Entries on “The Megarian Decree” and “The Corinthian War” in *The Encyclopedia of Greek Comedy*, edited by Alan Sommerstein. Wiley Blackwell, 2019.
- “Adapting Homer Via Pope”, in *Cy Twombly: Fifty Days at Iliam*, edited by Carlos Basualdo. Yale University Press, 2018: 68-83.
- “Multimodal Twenty-First Century Bards: from Live Performance to Audiobook in the Homeric Adaptations of Simon Armitage and Alice Oswald”, in *Epic Performances from the Middle Ages into the Twenty-First Century*, edited by Fiona Macintosh, Justine McConnell, Stephen Harrison, and Claire Kenward. Oxford University Press, 2018: 275-288.
- “Pericles’ Utopia: A Reading of Thucydides and Plato”, in *How to Do Things with History*, edited by D. Allen, P. Christesen, and P. Millett. Oxford University Press, 2018: 55-80.
- “Surveying Greatness and Magnitude in Herodotus”, in *Interpreting Herodotus*, edited by T. Harrison and E. Irwin. Oxford University Press, 2018: 163-186.
- “Thucydides on Sicily and the Sicilian Expedition”, for the *Oxford Handbook of Thucydides*, edited by R. Balot, S. Forsdyke, and E. Foster. Oxford University Press, 2017: 161-177.
- “Seeing Citizens: re-reading Gyges’s ring of invisibility (Plato *Republic* 359c6 – 360b2)”, in *Invisibility*, edited by Arien Mack - a special issue of *Social Research: An International Quarterly* Volume 83, No. 4 (Winter 2016): 821-847.

- “Futures Real and Unreal in Greek Historiography: From Herodotus to Plato”, *Knowing Future Time in and Through Greek Historiography. Trends in Classics*, supplementary vol. 32, edited by A. Lianeri. De Gruyter 2016: 79-100.
- “Reception studies: the cultural mobility of Classics”, *Daedalus: Journal of the American Academy of Arts and Sciences* 145/2 (Spring 2016) [Special Issue ‘What’s New About the Old?’, guest edited by Matthew Santirocco: 41-49].
- “On Translating Thucydides”, in *A Handbook to the Reception of Thucydides*, edited by Christine Lee and N. Morley. Wiley-Blackwell, 2015: 91-121.
- “Epilogue”, in *Learning Latin and Greek from Antiquity to the Present*, edited by E. Archibald, W. Brockliss, and J. Gnoza. *Yale Classical Studies* No. 37. Cambridge University Press, 2015: 198-208.
- “Omni-local Classical Receptions”, Afterword to *Classical Receptions in Central and Eastern European Poetry*, a Special Issue of the *Classical Receptions Journal* Vol. 5, Issue 3 (2013): 354-361.
- Entries on “V.S. Naipaul” and [Virgilian tags in] “Caribbean Colonial Badges and Mottoes”, in the *Virgil Encyclopedia*, edited by Richard Thomas and Jan Ziolkowski. Wiley-Blackwell, 2013.
- “The Greek Thucydides: Venizelos’ Translation of Thucydides”, in *Thucydides: Reception, Reinterpretation & Influence*, edited by N. Morley and K. Harloe. Cambridge University Press, 2012: 157-177.
- “Corruption and the Corruptibility of *Logos* in Greek Historiography”, *Acta Classica: Special Issue on Corruption & Integrity in Ancient Greece and Rome*, 2012: 63-83.
- “Dislocating Black Classicism: Classics and the Black Diaspora in the Poetry of Aimé Césaire and Kamau Brathwaite”, in *African Athena: New Agendas*, edited by Daniel Orrells, Gurinder K. Bhabra, and Tessa Roynon. Oxford University Press, 2011: 362-380.
- “The Politics of Classicism in the Poetry of Phillis Wheatley”, in *Ancient Slavery and Abolition: From Hobbes to Hollywood*, edited by Edith Hall, Richard Alston, and Justine McConnell. Oxford University Press, 2011: pp. 153-179.
- “Mimicry and Classical Allusion in V.S. Naipaul’s *The Mimic Men*”, in *Classics and National Cultures*, edited by S. Stephens and P. Vasunia. Oxford University Press, 2010: 100-120.
- “Sounding Out Homer: Christopher Logue’s Acoustic Homer”, *Oral Tradition* 24/2 (2009): 503-518 (<http://journal.oraltradition.org/issues/24ii/greenwood>)
- “Shades of Rome in the Poetry of Derek Walcott”, in *Living Classics: Greece and Rome in Contemporary Poetry in English*, edited by S. Harrison. Oxford University Press, 2009: 255-74.
- “Re-rooting the Classical Tradition: New Directions in Black Classicism”, *Classical Receptions Journal* 1 (2009): 87-103.
- “Postcolonialism”, in *The Oxford Handbook of Hellenic Studies*, edited by G. Boys-Stones, B. Graziosi, and P. Vasunia. Oxford University Press, 2009: 653-664.
- “Fictions of Dialogue in Thucydides”, in *The end of Ancient Dialogue?*, edited by S. Goldhill. Cambridge: Cambridge University Press, 2008: pp. 15-28.
- “Arriving Backwards: the return of the *Odyssey* in the English-Speaking Caribbean”, in *Classics in Post-Colonial Worlds*, edited by L. Hardwick et al. Oxford: Oxford University Press, 2007: 192-210.

- “Between Colonialism and Independence: Eric Williams and the Uses of Classics in Trinidad in the 1950s and 1960s”, in the *Blackwell Companion to Classical Receptions*, edited by L. Hardwick and C. Stray. Oxford: Blackwell, 2007: 98-112.
- “Logue’s Television: Reading Homer from a distance”, in *Homer in the Twentieth Century: Between World Literature and the Western Canon*, edited by B. Graziosi and E. Greenwood. Oxford: Oxford University Press, 2007: 145-76.
- “Bridging the Narrative: 5.23-7”, in *Reading Herodotus: a Study of the logoi in Book 5 of Herodotus’ Histories*, edited by E. Irwin and E. Greenwood. Cambridge University Press, 2007: 128-4.
- “Greek Lyric Poetry”, in *The Edinburgh Companion to Greece and Rome*, eds. E. Bispham, T. Harrison, and B. A. Sparkes. Edinburgh: Edinburgh University Press, 2006: 313-322.
- “Still going on: Temporal Adverbs and the View of the Past in Derek Walcott's Poetry”, in *Callaloo* 28.1 (Winter 2005), Special Issue on Derek Walcott: pp. 132-145.
- “‘We speak Latin in Trinidad’: uses of Classics in Caribbean Literature”, in *Classics and Colonialism*, edited by Barbara Goff. London: Duckworth, 2005: pp. 65-91.
- “Classics and the Atlantic Triangle: Caribbean Readings of Greece and Rome via Africa”, in *Caribbean Connections. Forum for Modern Language Studies* vol. xl no.4 (2004), edited by Lorna Milne: 365-376.
- “Homeric Encounters: *Iliad* 3.141-76”, Michael Donaghy and Emily Greenwood *Omnibus* 49 (January 2005): 25-6.
- “Making Words Count: Freedom of Speech and Narrative in Thucydides”, in *Free Speech in Classical Antiquity*, edited by Ineke Sluiter and Ralph Rosen. Leiden: E.J. Brill, 2004: 175-195.
- [Joint publication with Paul Cartledge] “Herodotus as a Critic: Truth, Fiction, Polarity”, in *Brill’s Companion to Herodotus*, eds. E. Bakker, I. de Jong, and H. van Wees. Leiden: E.J. Brill, 2002: 350-371.

IVb PUBLICATIONS IN PROGRESS

Books

- *The Recovery of Loss: Ancient Greece and American Erasures* [Penn Public Lectures on Classical Antiquity and the Contemporary World]. Submitted to Princeton University Press in July 2025.
- *Black Classical Conjugations*, in progress, intended for Cambridge University Press.
- A book on Pauline Hopkins for the Penguin “Significations” series, curated by Henry Louis Gates, Jr.

Chapters, articles, essays

- “Derek Walcott and New Classical Horizons”, forthcoming in *Arion* 33.2 (Fall 2025).
- “The Immigration of Classical Antiquity: Border Trouble in Ovid, Dionne Brand, and Jenny Erpenbeck”, forthcoming in *A Philology of the Future: Essays on Philosophy, Rhetoric, and Theory*, edited by Mario Telò: 147-166. Bloomsbury Academic, 2025. [In press.]

- “From Readers to readers: sovereign acts of reading in Anglophone Caribbean Women’s Writing”, forthcoming in special issue of *differences*, edited by Peter Szendy, 2026.
- “Afterword”, in *Abusing Antiquity? Classics and the Contemporary Far Right*, edited by Helen Roche and Denise McCoskey. Bloomsbury Academic, 2026.
- “Lysias, Rhetorical Risk, and the Return of *Charis*”, in *Athens, Economy and Democracy*, Festschrift for Paul Millett, edited by Robin Osborne and Daniel Jew.

V ADVISORY & EDITORIAL POSITIONS

Advisory Roles & Prize Juries

- CAAPP (Center for African American Poetry and Poetics, University of Pittsburgh) International Advisory Board (2023-)
- Member of the Poetry jury for the 2023 Bocas Prize for Caribbean Literature
- Rome Prize, Jury Chair for Ancient Studies (2022 competition)
- External Advisory Board of the Society for the Humanities at Cornell University (2020-)
- Senior Fellow of the Center for Hellenic Studies, Washington (2021-)
- Advisory board for EOS Africana
- Advisory board for the *Oxford Classical Reception Commentaries*

Series Editing

[2010-2022] Founding co-editor (with Professors Alastair Blanshard and Shane Butler) of a Cambridge University Press Series entitled *Classics After Antiquity*. [At the point of handing the series over to new editors in 2022, we had published 12 titles, with two further titles in press and three titles under contract.]

Other Editorial roles

- [Since 2022] On the editorial board of the journal *Arethusa*
- [Since 2018] On the editorial board for the *American Journal of Philology*
- [Since 2020] On the editorial board for RaceB4Race: Critical Race Studies of the Premodern (University of Pennsylvania Press)
- [2020-2025] Editorial board for the *Yale Review*
- [2009-16] Associate Editor for *CRJ (Classical Receptions Journal)*, an international Oxford University Press journal in the field of Classical Receptions Studies

VI PEER REVIEWING

Books

Baylor University Press, Bloomsbury Academic, Cambridge University Press, University of Chicago Press, University of Cincinnati Press, Hackett, I.B. Tauris, Michigan University Press, Ohio State University Press, Oxford University Press, Palgrave Macmillan, Princeton University Press, Routledge, University of Texas Press, Wesleyan University Press, Wiley Blackwell, and Yale University Press.

Journal Articles

American Journal of Philology, Arethusa, Cambridge Classical Journal, Classical Philology, Classical Receptions Journal, Classical World, Eugesta, Greece and Rome, Historia, Histos, International Journal of the Classical Tradition, Journal of Hellenic Studies, PMLA, Ramus, Small Axe, TOPIA, Word & Image.

External Reviews and Promotion and Tenure Cases

External academic reviews: Boston University Classics department (2014); University of California, Berkeley, Department of Ancient Greek and Roman Studies (2025); Dartmouth College, department of Classics (2024); Emory University, Department of Classics (Sept. 2024); Johns Hopkins University Classics department (2019); Michigan University, department of Comparative Literature (2022); Ohio State University, Department of Classics (2024); Roxbury Latin School Classics department (2019); Smith College Classics department (2016); Stanford Classics department (2020); University of Washington, St Louis, department of Classics (2023).

External reviews for tenure and promotion cases: Barnard College, Boston University; Brown University; University of Calgary; University of Cape Town; Catholic University; University of Chicago; Columbia University; Cornell University; Dartmouth College; Denison University; Howard University; University of Illinois Urbana-Champaign; Johns Hopkins; King's College London; Macquarie University; Miami University; University of Michigan; NYU; Ohio State University; Oxford University; Princeton University; Purdue University; University of Reading; University of St Andrews; University of California, Santa Barbara; University of California, Santa Cruz; University of Pennsylvania; Whitman College; external elector for the Regius Professor of Greek & Leventis Professor of Greek Culture at Trinity College, Dublin (2018).

External assessor for competitive fellowship applications for academies and foundations in the UK, US, the Netherlands, and Germany; external examiner for PhD dissertations in Classics, English, and Comparative Literature. Service on confidential prize juries in literature, the arts, and humanities in the US.

VII AWARDS FOR RESEARCH INTO TEACHING

“Rethinking ‘Unseen’ Translation: a pilot scheme for developing students’ reading skills in Greek and Latin” – funded by an award from Ltsn (Learning and Teaching Support Network).

2003-4 “Visualizing Homer: cinematography and self-directed learning” – St Andrews Fund for Initiatives in Learning, Teaching and Assessment (FILTA)

VIII PUBLIC FACING WORK

Essays

“Thucydides in Times of Trouble”, *The Yale Review* “Pandemic Files” series; published online on June 24th, 2020: <https://yalereview.yale.edu/thucydides-times-trouble>

“Rewriting the End” *Yale Alumni Magazine*, July/August 2020: 39-40. [Part of a special feature on “The Long Agony of Racism”]
<https://yalealumnimagazine.com/articles/5180-rewriting-the-end>

Podcasts

“Thucydides: a Historian for our Time?”, with Emily Greenwood” on the podcast *Ancient Greece Declassified*; <http://greecepodcast.com/episode28.html> (released 11/23/2019)

Guest Column

“Continuing the Conversation”, *Yale Daily News* September 12, 2019:
<https://yaledailynews.com/blog/2019/09/12/greenwood-continuing-the-conversation/>

Theater consultancy

Academic consultant for *An Iliad*, directed by Whitney White, at Long Wharf Theater, New Haven, March 20th – April 14th, 2019

Radio

Contributor to the BBC Radio 3 Series ‘Greek and Latin Voices’; contributed a 15-minute essay on Herodotus which was broadcast in April 2008

Contributor to a BBC Radio 3 Series entitled ‘Homeric Encounters’ in which academics and poets discussed selected passages of Homer. Discussed *Iliad* 3.141-76 with the poet Michael Donaghy (broadcast in July 2004). An extract from this discussion was published in *Omnibus* 49 (January 2005): 25-6 (a Classics Journal for British Schools).

Interviewer / moderator

Interviewer and Moderator for “These Tyrannical Times: Poetry as Liberatory, Poetry as Undoing” – poetry readings by Dionne Brand and Harryette Mullen, followed by discussion and Q&A, University of Pittsburgh’s Center for African American Poetry and Poetics (CAAPP) and Humanities Center, September 28th, 2020. [Webinar.]

Interviewer for Emily Wilson “Plagues from the Past: readings from *Oedipus Tyrannos* and the *Iliad*”, Mark Strand Memorial Reading, Beinecke Library, Yale University, October 7th, 2020. [Webinar.]

Interviewer and Moderator for a talkback with Ellen McLaughlin and Andrew Watkins after TFANA’s production of *THE ORESTEIA*, Saturday 26th June 2021 [Webinar.]

IX INVITED LECTURES, TALKS, & CONFERENCE PAPERS

2025

- “Re-Reading Thucydides’ History of the Peloponnesian War in the light of Indigenous Histories”, Annual Lecture on Hellenic Civilization, University of Manitoba, Department of Classics, January 19th, 2025
- “A Container Theory of Classical Receptions in Contemporary Poetry”, Classical Receptions Workshop, Department of the Classics, Harvard University, March 27th, 2025
- Biggs Family Lectures in Classics, Washington University in St. Louis, April 7th-11th, 2025:

- ““Suffering is not seldom the reward for service”: Anna Julia Cooper and the Black Feminist Prometheus”
- “Language Use and the Language of Use: Fictions of Normativity in Apollodorus”
- “Classical Slave Names and Container Theory: An African American History”
- “Odysseus at the Bag Check: Greek Myth and Immigration in Contemporary Poetry”, Inaugural Arts and Sciences Classics Lecture, Department of Classics, Toronto University; Friday 25th April, 2025

2024

- “Classical Naming and Free Black Histories: Fugitive World Making”, Halls-Bascom Lecture, University of Wisconsin, Madison, November 7th, 2024
- “Adrastus in New England: The Cultural Politics of a Classical Name”, Grimshaw-Gudewicz Lecture, Department of Classics, Brown University, September 20th, 2024
- “Fugitive Greek and Roman Histories in Modern America”, Lauritsen Lecture in Ancient History, Department of History and the Department of Classical and Near Eastern Religions and Cultures, University of Minnesota, May 1st, 2024
- “From *Readers* to readers: sovereign acts of reading in Anglophone Caribbean Women’s Writing”, conference paper - *For Whom Do We Write?* conference at the Cogut Institute, Brown University, October 18-19th, 2024

2023

- “Classical Philology in the Black Atlantic: Notes from Dionne Brand, Marlene NourbeSe Philip, Toni Morrison, and Derek Walcott”, Keynote talk at a colloquium on *Classical Receptions in 20th- and 21st-Century Literature: Global Perspectives*, OIKOS, Leiden University, January 27th, 2023
- “Black Sappho in Boston, circa 1900: Reading Pauline Hopkins Reading Sappho”, W. E. B. Du Bois Research Institute Colloquium Series, Hutchins Center, Harvard University, February 1st, 2023
- “The Fruitful Paradoxes of Post-imperial Classics”, Poultney Lecture, Department of Classics, Johns Hopkins University, March 3rd, 2023
- “Crossroads Study”, Keynote paper at the annual FIGGS (Francophone, Italian, and Germanic Graduate Society) conference on the theme of “Crossroads” at the University of Pennsylvania, March 18th, 2023
- “Toni Morrison’s Formal Feelings: a classicism for Black life”, “Sites of Memory: A Symposium on Toni Morrison and the Archive” Princeton University, March 24th, 2023
- “Communing with Sappho in African American Women’s Literature”, Reed College, Division of Literature and Languages Lecture, March 31st, 2023
- “*Barbarus sum*: comparing a trope of barbarian self-attribution in Ovid and Dionne Brand”, Poggioli Colloquium, Department of Comparative Literature, Harvard University, April 18th, 2023
- “Humanities Research and Archives”, talk for participants in Summer Research Opportunities at Harvard University, July 12, 2023
- “World Literature, Libraries, and Institutional Legacies of Slavery: from Prospero’s Books to Christopher Codrington’s Books”, Institute of World Literature Plenary lecture, Harvard University, July 19, 2023
- “Conjugating Black Classicisms”, Mahindra Humanities Center, Harvard, New Faculty Talk, September 28, 2023

- RaceB4Race Mentorship conversation with Dan-El Padilla Peralta, October 16th, 2023 (on Zoom)
- “The Immigration of Classical Antiquity: Border Trouble in Ovid, Jenny Erpenbeck, and Dionne Brand”, Invited lecture at Berliner Antike Kolleg, Berlin, December 11, 2023

2022

- “Verso Poetics: postcolonial literature and the left-hand page in Dionne Brand’s *The Blue Clerk*”, Cogut Institute of the Humanities, Brown University, February 14th, 2022
- “Dionne Brand’s Verso Poetics: a theory of counter-colonial adaptation after Horace”, Rhetoric and Poetics Workshop, Department of Classics, University of Chicago, March 3rd, 2022
- “Optative Citizenship: Mary Church Terrell on Knowing Greek and Black Women’s Suffrage”, Walsh Lecture, Department of Classics, University of Chicago, March 4th, 2022
- “The Black Sappho”, Newell Classics lecture, St John’s College, Cambridge March 10th, 2022 (by Zoom)
- “Optative Citizenship: Mary Church Terrell (1863-1954) and the Grammar of Black Women’s Suffrage”, Princeton University Political Philosophy Colloquium, Thursday March 31, 2022, 4:30-6pm
- “Whose Classical Tradition? Greek and Roman Classics and the Struggle for Black Women’s Suffrage, 1892-1953”, McKibben Lecture, Department of Classics, Grinnell College, 28th April 2022
- “The Cost of Living: the grounds and limits of sympathy in Lysias”, paper for a conference on *Athens: Economy and Democracy* in honour of Paul Millett. Cambridge University, 8-9 July, 2022
- “Absence, Loss, and the Presence of Coloniality: Caribbean perspectives on Oxford Classics”, Conference on *Oxford’s Antiquity*, Faculty of Classics, Ioannou Centre, Oxford (29-30 September 2022) – [via Zoom]
- “*Créolite*, classicisms, and the horizons of mediation or, Who is responsible for Creolizing the Greeks?”, keynote lecture at a conference on *Creolizing the Greeks: Inventions, Resistances, and Transformations*, Penn State University, Nov. 4th 2022

2021

- “Moving the Center in Toni Morrison’s essay ‘Unspeakable Things Unspoken: the Afro-American Presence in American Literature’: Lessons for Classics”, *EOS Reads Workshop*, Society for Classical Studies Annual Meeting, January 7th, 2021 [via Zoom]
- “Latin and the Creation of a Usable Past in Colonial Nyasaland”, Panel on *Indigenous Voices and Classical Literature*, Society for Classical Studies Annual Meeting, January 8th, 2021 [via Zoom]
- “A Classical Primer for Anti-racism / An anti-racist Primer for Classics” Keynote lecture at the SPEAC (Students Promoting Equity in Archaeology and Classics) conference “Now and Then: (In)equity and Marginalization in Ancient Mediterranean Studies”, Bryn Mawr College, March 12th, 2021 [via Zoom]
- “Herodotus, Anti-Colonialism, Diversity, and Black Traditions in the Modern World”, Herodotus Helpline seminar, Wednesday 24th March, 2021 [via Zoom]
- “Tayari Jones’s *An American Marriage* and the African American Odyssey” MLSN Philadelphia, April 22nd [via Zoom]

- “Stephen Halliwell’s Aristophanes: Translating Difference”, *Philopoiētai: interaction between Greek drama and philosophy*, School of Classics, University of St Andrews, May 6, 2021 [Via Zoom]
- “Thucydides on Race”, Dartmouth College Classics Benefactors’ Lecture, May 13th, 2021
- “Disciplinarity”, APGRD Seminar series on ‘Receptions and Comparatisms’, Oxford University, October 11th, 2021 [Via Zoom]
- “Geography’s irony: lessons in reversing the pedagogy of colony in and after Dionne Brand’s *Map*”, at *Dionne Brand’s A Map to the Door of No Return at 20: A Gathering* a 4-day virtual seminar hosted by York University, Canada, 3-6 November 2021. [Zoom and simultaneous live streaming.]

2020

- “Proprietary Translation and Black Classicisms: race as a mediating factor in classical adaptations and classical receptions” - paper at a workshop on “Translation and Classical Reception Studies: Mapping the Terrain” at the Academy of Athens, 17-18 January, 2020
- “Democracy, Inequality, and the University”, Pedagogy talk as part of Yale’s Public Humanities *Democracy in America* series, 28th February, 2020
- “Diversifying Classical Philology I: Metaphorical Shortcuts in Aristotle *Politics* 1.4”, guest seminar, Department of Classics, Columbia University, 3rd March, 2020
- “Greek and Roman Classics, Western Education, and the Master’s Tools: a case-study from Eastern-Central Africa”, Yale Young Global Scholars Connect, 8th July, 2020 [via Zoom.]
- “Thucydides and the Medium of Race, or Disciplinary Homework”, talk to the University Center for Human Values and the Department of Classics, Princeton University, September 18th, 2020 [via Zoom.]
- Talk on Black Classicisms and the Cultural Identity of the Classical Tradition to accompany a pre-circulated paper on “Transplanting the Talented Tenth: “Black Classicisms and H.K. Banda’s Kamuzu Academy”, Classics Colloquium, Columbia University Department of Classics, September 25th, 2020 [via Zoom.]
- “Overthrowing Deadly Metaphors: Reading Aristotle through radical black philology”, webcast lecture as part of a week-long series on “Black Study and Collective Action and Rebellion” organized by the University of Pittsburgh’s Center for African American Poetry and Poetics (CAAPP) and Humanities Center, September 28th, 2020. [Webinar; 750+ attendees.]
- “Writing Back to Deadly Metaphors in Aristotle’s *Politics*”, series on “Moving Forward with Black Classicism”, Boston University Core Curriculum and Department of Classics, October 26th, 2020 [via Zoom.]
- “Academic Destiny, Contingency, and Diversity”, talk to ESI Prep Scholars as part of the Academic Pathways series, Yale University, 28th October, 2020. [via Zoom.]
- “Black Classical Philology: Writing back to a deadly metaphor in Aristotle’s *Politics*”, talk to the Classical Studies Department and the Core Curriculum at Boston University, 26th October 2020 [via Zoom.]

2019

- “Failure and Attribution: The Ethics and Politics of Reading Classical Failure”, Keynote speaker at the UCLA graduate conference, “Failure and Flaws in Classical Antiquity”, January 25th, 2019

- “Philology and Reparation: Resisting Anti-Human Errors in ‘Great’ Books”, Distinguished Invited Speaker in the series “Narrative and Social Justice”, Humanities Institute, University of Texas, Austin, 13th March, 2019
- Tues 19th March: “Reading Aristotle at his word: the semantics of slavery in *Politics* Book 1”, work in progress seminar, department of History and Classical Studies, McGill University; Weds. 20th March: “Crosshatched Classics: why we still need the complex lessons of ancient Greece and Rome”, keynote lecture at the McGill annual Classics inter-university undergraduate colloquium
- 27th March, Wake Forest University Classics department Proculloquium lecture (via video-conference) “Dismembered Classics and the Bones of History in Anglophone Caribbean Poetry”
- 5th April, participant on a panel on Classics, Class, and Race at the University of New Hampshire
- 24th-26th April, keynote lecture at the Association of Ancient Historians Annual Conference, Emory University, Georgia: “Aristotle’s Slave and the Long March of Civil Rights”
- 7th July, conference paper on “Classical Scholarship and Diversity: between Expertise and Experience” as part of a panel on *Figuring Outsiders: Classical (Dis)positions and (Dis)possessions* at the joint FIEC congress and CA conference in London
- 2nd October “Renewing the Odyssey”, lecture to the Freshman class at Choate Rosemary Hall
- 18th October, lecture on “Thucydides on Diversity, and Vice Versa: Unlikely Dialogues”, Department of Classics, University of Washington
- 25th October, William J. Battle lecture on “Thucydides on Diversity, and Vice Versa: Unlikely Dialogues”, Department of Classics, UT Austin
- 1st November, “Temporalities of Enslavement”, Conference on “A Deep History of Slavery: Antiquity and Modernity” at the Gilder Lehrman Center, Yale University
- 5th November, “The Grammar of Being Human: Greek Grammar and American Slavery”, Charles E. Moore Lecture at Trinity College, Hartford
- 8th November, “Verso Poetics: Black Women Poets and Classics”, E. Adelaide Hahn Memorial Lecture, Hunter College
- 8th November, ‘Building a Diverse Discipline’, Bluhm Seminar, Hunter College

2018

- “Aristotle, Martin Luther King, Jr., and the Grammar of Being Human”, *Counter-Classical Histories* colloquium, Department of Classics, Yale University, 19 January 2018
- “Classics and the Scramble for Diversity: Some Intellectual Foundations”, invited keynote (one of two) at a conference on *Racing the Classics*, Department of Classics, Princeton University, 16th-17th March, 2018
- “Reading Greek and the Politics of the Human”, Annual Georges Lecture at Tulane University, 20th March, 2018
- “Reading Across Time: Thucydides’ *History* as Literature of Witness”, invited paper at a conference on *Anachronism and Antiquity: Configuring Temporalities in Ancient Literature, Scholarship, and Material Culture*, Florida State University, Tallahassee, 23rd-24th March, 2018
- Invited speaker at the Princeton ‘Women in Classics, Women on Classics’ conference, April 20th, 2018
- “Aristotle’s Slave and Reconstructive Philology”, Mahindra Humanities Center, Harvard University, Seminar on “Civilizations of Ancient Greece and Rome”, Monday 30th April

- Onassis Lecturer at the CANE (Classical Association of New England) Summer Institute, July 9-14, 2018
- “Teaching Herodotus in the Humanities Curriculum”, talk to the Lit. Hum. Core instructors, Columbia University, October 1st, 2018
- Clack lecturer, 2018 CAAS annual meeting Philadelphia, Friday 5th October, 2018: “Speaking Bones: Classical Philology in Black Experimental Writing”
- “Troubling the Classical Commonplace: Reading Athenian Forensic Oratory After Frederick Douglass”, Friday 2nd November, Eitner lecture, Classics Department, Stanford University

2017

- “Old-new worlds: imagining the future through the past via classical receptions”, invited paper at a symposium on *The Futures of Classical Antiquity*, Smith College, March 4th, 2017
- “Exposing and Challenging the Classical Roots of Modern Racism”, Yale New Haven Teachers’ Institute, April 25, 2017
- “The Life and Vibrancy of the Humanities”, talk at Yale’s Summer Undergraduate Research Fellowship (SURF) Program Leadership Alliance Mellon Initiative Days, July 12th 2018
- “The University we Build”, Keynote address to the incoming first-year class of undergraduates in Yale College, August 29th, 2017
- “A Human Being is Not a Thing: Aristotle’s *Politics* and the Complex Legacies of Classics”, Annual Martin Ostwald Lecture at Swarthmore College, October 2nd, 2017
- “A Human Being is Not a Thing: Aristotle’s *Politics* and the Complex Legacies of Classics”, Invited Lecture at My Holyoke College, October 17th, 2017
- “Teaching Thucydides in the Humanities Curriculum”, talk to the Lit. Hum. Core instructors, Columbia University, October 30th, 2017
- “Classics and the Traveler’s Kit: literature on ancient and modern frontiers”, Keynote talk at an NYU Classics Graduate Conference on *Wilderness, Frontiers, and New Worlds in Antiquity*, November 4th
- “‘The Thucydides Trap’ and the challenges of interpreting classical texts in real time”, Haverford College – Bryn Mawr College and Haverford College senior majors’ visiting speaker, November 14th, 2017

2016

- “A pre-post-human Herodotus: distributed knowledge in Herodotus’ *Histories*”, paper for the Joint SCS/Classical Association Panel ‘Herodotus at 2500’, SCS 147th Annual Meeting, San Francisco, January 6-9, 2016
- “Classical Rhetoric and the Matter of Black Lives: a Reappraisal of Dr. Martin Luther King Jr.’s Homiletics”, Annual Dr. Martin Luther King Jr. Lecture, Princeton Theological Seminary, 4th February, 2016
- “When to Tell a Myth: scenarios for the politics of receiving myths from Thucydides to Toni Morrison”, paper at a study day on “Myths Told and Retold”, Department of Classics, Johns Hopkins University, 26 March, 2016
- “Diversity and Dissent: Diversifying Classical Philology”, MMUF Symposium on ‘Race and the Classics’, Brooklyn College 12th April, 2016
- “Demosthenes, again: crisis and iterative political rhetoric in the Demosthenic corpus and today”, Annual Heller lecture (graduate student invited lecture), Department of Classics, University of California Berkeley, 18th April, 2016

- “Local World Classics: a manifesto”, ‘Classics And/As World Literature’, 3-4 June 2016, Departments of Classics and of Comparative Literature, King’s College London
- “Genres on the frontiers of gender: paradoxes of female leadership in ancient Greek literature” (*keynote*), 16 September 2016, Conference on Leaders and Leadership from Homer to Polybius, Department of Classics, University of St Andrews
- “Seeing Citizens: re-reading the ring of Gyges’s ancestor in Plato’s *Republic*”, 18 October 2016, Faber Memorial Lecture, Department of Classics, Princeton University

2015

- “The Classical Commentary: Meditations on an Elliptical Genre”, paper to a YISAP workshop on ‘What is Commentary’, Yale University, 30th January
- “Homer in Harlem and Harlem in Homer”, symposium on ‘Homer: Translation, Adaptation, Improvisation’, Columbia University, 27th February
- Columbia University, ‘Reading and Un-reading Thucydides’, Lecture to the instructors in the Lit Hum Core, Columbia University, 9th November, 2015
- “The Humanities and the Politics of Crisis: Lessons from Ancient Athens”, Postgate Lecture, Liverpool University, 8th December, 2015

2014

- “Between Classical Myopia and Classical Universals/ism”, Response to an APA Panel on ‘Refracting the Great War: Classical Reception in English Literature, 1918-1929’, APA 145th Annual Meeting, Chicago, January 4th [*in absentia*]
- “Middle Passages: Mediating Classics in Black Atlantic Contexts”, Keynote lecture at a conference on *Classicisms in the Black Atlantic*, University of Michigan, 14th March 2014
- “21st Century Bards: from live performance to audiobook” (‘Performing Epic Conference’, Oxford), September 18th-19th
- “Pericles’s Utopia - a reading of Thucydides and Plato” (‘How to Do Things with History’ a conference in honour of Paul Cartledge; Faculty of Classics, Cambridge, September 26th-27th
- “Humanities: an omni-local project” (Directed Studies colloquium, Yale University, November 6th)
- “Mobilizing Classics and the mobility of Classics in African and black diasporic literatures”, Talk at the University of Miami, 13th November
- “Writing a Great War: Thucydides and Literary Memoirs of the First World War”, Faculty Workshop, University of Miami, 14th November
- “Pericles and Athenian Utopias”, Greco-Roman Lunch Talk, Yale University, Dec. 1st
- “The Great War: Thucydidean tropes in WWI Memoirs” (University of Chicago Rhetoric & Poetics Workshop), December 4th
- “How to Write a Great War (From Thucydides to Hemingway)”, College of Staten Island, CUNY, History Department, December 9th

2013

- ‘Where do Classical Reception Studies lead?’, APA Panel on Teaching Classical Reception Studies, January 6th
- “Thucydides and the Pity of War”, Cornell University Classics Department, March 29th
- “Songs at Sea: The Radical Classical Atlantic in Contemporary Caribbean Poetry in English”, Classical Atlantic Symposium, Brown University, April 26th
- “Images of the Black in Western Art: Response to Jeremy Tanner”, Yale University

Art Gallery, May 3rd

- “Futures Real and Unreal in Greek Historiography: From Herodotus to Plato”, Conference on *Knowing Future Time in and through Greek Historiography*, Aristotle University of Thessaloniki Department of Classics, June 7th
- Sevenoaks School Founder’s Day Address, June 29th
- “History on the Move”, conference on ‘The Past in the Present: Interpreting Herodotus after Charles Fornara’, Columbia University, 20th-22nd September
- “Keeping Your Head in a Crisis: Lessons from Ancient Greece”, Yale School of Management ‘Convening Yale’ lecture series
- Invited respondent and discussant at ‘The Most Politic Historiographer: Thucydides in modern western culture’, Bristol University 25th-26th November

2012

- Talk on “Classics and Cultural Mobility” as part of an ‘Authors Meet Critics: Race and Reception’ panel at the 143rd Annual Meeting of the American Philological Association, January 6th 2012. My book *Afro-Greeks* was one of the books under discussion for this panel.
- “Africa and the Changing Frontiers of Classics”, keynote talk at the CUNY ‘Classica Africana’ graduate conference, March 16th 2012
- “Writing at the Margins: Classics and Credibility from Herodotus to Mtuithama”, paper at a Conference on Marginality, Canonicity, Passion – Yale University, 31st March 2012
- “Herodotus’ Ethiopians and the Politics of Black Classicism after Snowden”, Howard University, Tenth Annual Frank M. Snowden Jr. Lecture, 5th April 2012
- “Theorizing Black Classicism”, Harvard University Classical Traditions Seminar, 24th April 2012
- “Tropical Revisions: Classical Tropes in Black Literary Traditions”, Dartmouth College, Fourth William Cook Annual Lecture, 26th April 2012
- “Questioning the Classics: the strange case of Thucydides”, Lecture at Connecticut College, 15th October 2012
- “Herodotus and Thucydides in Context”, Lecture to the instructors in the Lit Hum Core, Columbia University, 24th October 2012
- “The Translatability of Home in Caribbean Receptions of the *Odyssey*”, Invited Conference Paper at a conference on ‘The Global Homer: Odyssey in the Context of Diaspora’ at Wake Forest University, 27th October 2012

2011

- “Re-versing Classical Epic in Black Feminist Traditions”, Northwestern University Department of Classics, ‘Classical Receptions’ workshop, February 25th
- “Subversive Philologies in Contemporary Black Classicism”, Classics Department, Ohio State University
- Keynote Speaker at the 35th Comparative Drama Conference, Loyola Marymount University: “Colonial Tragedies and Postcolonial Dramas: Greek tragedy as Model for Black Classicism”, 25th March
- Invited speaker at a symposium to honour Gregson Davis; Classics Department, Duke University, April 28th: “The Caribbean Horizons of Classics”
- Deppe Lecture at UCSC May 12 2011: “Regarding Priam: Reconciliation and Classical Reception”
- University of Chicago, Classics Department; May 12 2011; “Almost Athenian: Troping Athenian Identity in Thucydides”

- Respondent on the Greek Literature panel at the Classics Triennial Conference, Cambridge University, 27th July 2011: “Dionysius of Halicarnassus and the Flair of the Commonplace”
- Roberts Lectures at Dickinson College; September 30th - October 1st 2011: Lectures on “The Politics and Poetics of Reconciliation”, and “Plutarch and the Library of / for Life”
- Hamilton College; 25th October 2011: “Facebook, According to Plutarch”
- WHC Fellows talk, October 19th 2011: “What’s Priam to Him? Priam as Figure for Reconciliation”
- Philips Exeter Academy 7th- 8th November 2011: “Greek Tragedy and the Geo-Politics of Suffering”, and “Making Your Words Count: Classical Oratory and Beyond”
- Brown University; 17 November 2011: “Derek Walcott and Debates in Black Classics”

2010

- “Mimesis and Aporia: Applying postcolonial theory to topics in the study of the Athenian Empire”, Ancient Societies Seminar, Yale University
- “Re-rooting English: Classics and Subversive Philology in Anglophone Caribbean Poetry”, Endeavors Seminar, African American Studies Department, Yale University
- “Classics and Subversive Philology in Marlene NourbeSe Philip”, Guest Lecture, Princeton University
- “New World Hellenisms: Greece Seen from the Caribbean”, Hellenic Studies Seminar Series, Yale University
- “Translation and the Loop of Reception in Thucydides”, Invited speaker at the first international workshop as part of Bristol University’s 5-year project on ‘Thucydides: reception, reinterpretation and influence’. Washington DC, 5th September
- “The Corruptible Logos: the Politics of Speech and Silence in Greek Historiography”, invited lecture at a conference on ‘Integrity and Corruption in Antiquity’ at UNISA (National University of South Africa) on 21-23 October 2010
- “Black Figure Classics: the Consolations of Classics in Africa and the African Diaspora”, Invited Lecture as part of the Africa Speaks Lecture Series, UNISA (National University of South Africa), October 25th. [This lecture was repeated at the University of Kwa-Zulu Natal, Durban]
- “Locating the subaltern in Thucydides’ *History*”, Classics Department, Columbia University, November 18th

2009

- “Raising the Imperial Standard: Encounters with Latin in modern Anglophone Caribbean Literature”, conference on ‘Subversive Classics’, Department of Classics, Stanford
- “Phillis Wheatley and the politics of black classicism”, invited lecture, Departments of Classics and History, Emory University
- “Greece, Rome and Cultural Imperialism in the Poetry of Aimé Césaire and Kamau Brathwaite”, conference paper, conference on ‘Imperial Classics: Culture, Letters, Learning’, Dartmouth College, 19-21 November, 2009

2008

- “Timing Translation: tense and time in twentieth century translations of Homer into English”, Cambridge Philological Society (Cambridge University)
- “Slavery and the Literary Voice in the Poetry of Phillis Wheatley”, Gender Forum (St Andrews University)

- “Afro-Greeks: Uses of Classics in the Anglophone Caribbean”, Public Lecture (Yale University)
- “Historicizing Translation: Eleutherios Venizelos’ Translation of Thucydides”, Open Lecture (Princeton University, Classics Department)

2007

- “Greece Continued: Patrick Leigh Fermor in the Caribbean”, Departmental Research Seminar, Department of Classics and Ancient History (University of Reading)
- “Foreign Lines of Verse: Reading Seferis’s Homer after Walcott”, and “Vivifying Homer: Audiovisual Adaptations of the *Iliad*”, Classical Association Annual Conference 2007 (Birmingham)
- “The Crisis of naming: Creolization and Caribbean Poetry”, LACNET Conference (St Andrews University)
- “Reading History Through Thucydides / Reading Thucydides Through History: a case-study from Modern Greece”, AHRC funded ‘Reception of Thucydides’ colloquium (Bristol University)
- “Reflections on Christopher Logue’s *War Music*”, A Celebration of Christopher Logue’s *War Music* organized by the Institute of Greece, Rome and the Classical Tradition (Bristol University)
- “Fictions of Classics in the poetry of Phyllis Wheatley”, ‘Imagining Slavery’ conference at (Royal Holloway, University of London)

2006

- “Sounding Out Homer: Christopher Logue’s Acoustic Homer”, colloquium ‘On Translating Homer’ (to commemorate the 150th anniversary of the publication of Matthew Arnold’s essay), Haverford College

2005

- “Adapting Homer: the foreign and the familiar in Christopher Logue’s *War Music*”, (Research Seminar, Dept. of Classics and Ancient History, University of Manchester)
- “Visualizing Homer: Classics at the Crossroads of Literacy”, colloquium on ‘Bridging the Gap: Teaching Foreign Language Literary and Cultural Studies’, Department of Modern Languages, University of St Andrews
- “The Avoidance of Patronage: Negotiating Greek History”, conference on ‘Teaching Greek History’ (Liverpool University)
- “Viewing Homer Differently”, Address to the AGM of the Hellenic Society (Institute of Classical Studies, London)

2004

- “Reading Aristotle in 1950s Trinidad”, Classics Research Seminar (Glasgow University)
- ‘Between Colonialism and Independence: Classics in Trinidad in the 1950s and 60s’, International Conference on Post-colonial Worlds (Open University, Birmingham)
- “Logue’s Tele-vision: Reading Homer from a distance”, International Conference on Homer in the Twentieth Century (Durham University)

2003

- “Who owns Classical Civilization?”, Tayside Classical Association (St Leonard’s School, St Andrews)
- “Reading Backwards: Anachronism and Thucydides’ History”, International Relations research seminar (St Andrews University)

- “Homeric coincidences in Walcott”, Interdisciplinary Research Seminar, Arts Faculty (St Andrews University)
- “Thucydides out of Context”, Classics Research Seminar (St Andrews University)
- “Classics and the Atlantic Triangle: Caribbean Readings of Greece and Rome via Africa”, Caribbean Seminar, School of Modern Languages (St Andrews University)
- “The Caribbean Aegean: Reception as Driftwood”, Scottish Hellenic Society (St Andrews University)

2002

- “Herodotus’ Telescope”, Classics Seminar, University of Pennsylvania
- “Making Words Count in Herodotus and Thucydides”, Penn-Leiden Colloquium on the Freedom of Speech in the Ancient World, University of Pennsylvania
- ‘Using parallel translations in Greek language teaching’, School Teachers Annual Colloquium 2002, Faculty of Classics (Cambridge University)
- “‘The True Mistakes of Metaphor’: Thucydides and the Translation Gap”, Ltsn Seminar, Faculty of Classics (Cambridge University)
- “Bridging the Gap: Connecting Narrative in Herodotus Book 5”, Colloquium on Herodotus book 5, Faculty of Classics (Cambridge University)

2001

- “Domestic Goddesses in Greek and Roman Epic”, Department of Classics, Sevenoaks School, Kent
- “*Krisis* in the Hippocratic Writers” Oxford Philological Society (Oxford University)
- “The Making of Classics: innovation, oblivion and invention”, talk to the Lord Guildford Society, Downing College (Cambridge University)
- “Herodotus’ Freshest Reader: Lucian’s *Herodotus* and *How to Write History*”, Literary Seminar, Faculty of Classics (Cambridge University)
- “Caribbean Classics: the uses of a classical education in Caribbean Literature”, Conference on Classics and Colonialism, Institute of Classical Studies (London)
- “The Private Life of the Mind in Ancient Greek Prose”, School Teachers Annual Colloquium 2001, Faculty of Classics (Cambridge University)
- “The Greek City as Family – or not?”, Sixth Form Studies Day, Faculty of Classics (Cambridge University)
- “Behind the Façade: the language of disguise and language as disguise in ancient Greek literature”, Guildford Royal Grammar School Classics Society (Guildford)

2000

- “‘...then I scorn to change my state with kings’: inverse power play in Herodotus’ *Histories*”, Ancient History Seminar, Faculty of Classics (Cambridge University)
- “Disciplinary Boundaries in Plato’s *Apology*”, Literary Seminar, Faculty of Classics (Cambridge University)
- “What’s New in Classics: the idea of Innovation” Graduate Interdisciplinary Seminar, Faculty of Classics (Cambridge University)

1999

- “A Place to Stand: critical theory and the space-time axis in Herodotus and Thucydides”, Ancient History Seminar (University College London)
- “L’orientalisme et l’orientation de la figure du critique chez Hérodote”, Doctoral Research Seminar, Centre Louis Gernet de Recherches comparées sur les sociétés anciennes (Paris)
- “Why Eleuthera? Coming to Terms with Greek History in the Caribbean”, ‘Greek Historiography in its National Context’ Craven Seminar, Faculty of Classics,

Cambridge University

- “Orientalism and the Critic’s Orientation in Herodotus”, British Classical Association Annual Conference 1999 (Liverpool)
- “On Placing the Crown (Demosthenes 18): written spaces and writing space in fourth century Athens”, Conference on Place and Genre in Greek Epigraphy (Cambridge University)

1998

- “The Geographical Positioning of the Critic in the *Histories* of Herodotus”, Classics Seminar, Department of Classics and Ancient History (Bristol University)
- “Transactions with the Past: the use of Herodotus’ *Histories* in Ondaatje’s *The English Patient*”, Graduate Interdisciplinary Seminar, Faculty of Classics (Cambridge University)
- “The Critic on Trial: Aeschines, Demosthenes, and the Ktesiphon Affair”, Loxbridge Annual Postgraduate Ancient History Conference (Oxford University)

1997

- “Method and Madness in Herodotus”, Graduate Interdisciplinary Seminar, Faculty of Classics (Cambridge University)
- “Re-placing the Past: stagings of history in Kosmas Politis’ *stou Hatzifragkou*”, Modern Greek Research Colloquium on Place and Displacement in Modern Greek Literature (St Catharine’s College, Cambridge University)

1996

- “On the Edge of Time Future: Seferis’ *Tria Krupha Poimata*”, SCOMGIU Modern Greek Conference (Oxford University)

X TEACHING

I began teaching in 1998, while in my first year as a PhD student at Cambridge. Since then, I have taught a range of courses in the following areas: Greek language, Latin Language, Ancient Greek Literature, Ancient Greek History, Classical Studies, Classical Reception Studies, Black Studies, Caribbean Literature, English Literature, and Comparative Literature.

Harvard courses

Spring 2023

- **CLS-STDY 170 / AFRAMER 170Y / COMPLIT 170A** “Black Classicisms: Adaptations of Ancient Greek and Roman Classics in Africa, the Caribbean and the US” (undergraduate course)
- **CLS-STDY 234 / AFRAMER 234 / COMPLIT 234** “Black Classicisms: A Research Seminar & Pedagogy Workshop” (graduate course)

Summer 2023

- Institute of World Literature at Harvard (July 2023) Two-week intensive seminar on “Fugitive Black Classics in World Literature”.

Fall 2023

- **HUM 10A**: A Humanities Colloquium: From Homer to Derek Walcott

Spring 2024

- **GREEK 150:** Rhetoric and Scandal in the Athenian Lawcourts
- **CLASPHIL 206:** Lucian and Postclassicism

Fall 2024

- **CLS-STDY 185 / COMPLIT 185:** “Adapting to The Present : Rewriting Ancient Greek Classics in Contemporary Fiction”

Spring 2025

- **CLS-STDY 190:** “Rhetoric, A User’s Guide: from Ancient Greece to Contemporary America”
- **GREEK 112b:** “Ancient Greek Literature: Texts and Contexts” (Graduate and Undergraduate survey course in Ancient Greek Literature)

Fall 2025

- **Greek 107:** “Thucydides and Experimental History”
- **CLASPHIL 2234 / AFRAMER 234 / COMPLIT 234:** “Black Classicisms”

UPenn (as a visiting professor in Fall 2022)

- **CLST 7708 / AFRC 7708 / COML 7708** “Black Classicisms: Research Seminar & Pedagogy Workshop”

Princeton courses (2021-2022)

- **CLG301** “Plato: *Republic* 1” (Fall 2021)
- **CLA532 / CHV532 / COM 556** “Translatio: Translating and Adapting Greek and Roman Classics in Theory and Practice” (Fall 2021)
- **CHV 247 / CLA 257/ AAS 246 / HLS 247** “Rhetoric, A User’s Guide: from ancient Greece to the American Present” (Spring 2022)

Yale courses (2009-2021)

- **CLCV 238 / LITR 153 / HUMS 269** “Classics in Africa and the Black Diaspora” (Spring 2010, Spring 2013, Spring 2015); taught as CLCV 338 / AFAM 230 / LITR 153 in Fall 2020
- **CLCV 239 / AFAM 230 / LITR 315 / AFST 239** “Conversations between Ancient Greece, Africa, and the Black Diaspora” (Fall 2017, co-taught with Sarah Derbew)
- **CLCV 256** “Ancient Athenian Civilization” (Fall 2013, Fall 2015)
- **CLCV 265 / HUMS 251 / LITR 157** “Rewriting Ancient Greek Classics in Contemporary Anglophone Fiction” (Spring 2021)
- **CLCV 223/ HUMS 298 / LITR 164** (co-taught with Caroline Stark) “Love and Desire in the Classical Tradition” (Spring 2011)
- **HUMS 465 / CLCV 265 / LITR 153** (Franke Seminar) “Contemporary Receptions of Greek and Roman Classics” (Fall 2012)

- **HUMS 403 / ENGL 205 / LITR 434** (co-taught with Lawrence Manley) “The Tempest: Interpretations” (Fall 2016)
- **HUMS 405 / CLCV 405 / HSAR 405** (co-taught with Milette Gaifman) “The Parthenon: Interpretations” (Spring 2018)
- **GREK 471 / 771** “Plutarch’s *Lives*” (Spring 2011, Spring 2016)
- **GREK 434 / 734** “Thucydides” (Fall 2009, Fall 2011, Spring 2018)
- **GREK 418** “Xenophon’s Socrates” (Fall 2009)
- **GREK 459** “Gender and Citizenship in Athenian Law” (Fall 2018)
- **CLSS 891** “*Translatio*: Translation and the Classics” (Spring 2010, Fall 2012, Spring 2016, Spring 2019)
- **CLSS 897** “History of Greek Literature II” (Graduate Survey in Greek Literature) (Spring 2015, Spring 2019, Spring 2021)
- **CLSS 849** “Ancient Greek Masculinities” (Fall 2010)
- **AFAM 895** “Dissertation Prospectus Workshop” (2013-14)
- **DST** Directed Studies History & Politics (Fall 2010, Fall 2011)

HUMS 901 (co-taught with Francesco Casetti and Tamar Gendler) “Technologies of Knowledge” (2013-14, year-long)

Doctoral Supervision (dissertations completed)

Jamie McIntyre (Classics, St Andrews) ‘Written Into the Landscape: Latin Epic and the Landmarks of Literary Reception’ (awarded 2008) [Secondary advisor]

Martin Devecka (Classics & Comparative Literature, Yale) “The Invention of Ruins: Architectural Decay and the Anxious Imagination from Classical Athens to the New World” (awarded December 2012) [Primary advisor]

Thomas Biggs (Classics, Yale) “A Roman Odyssey: The First Punic War and its Cultural Moment in Roman Literature” (awarded June 2014) [Secondary advisory]

Bryant Kirkland (Classics, Yale) “The Lens of Herodotus: Criticism, Reception, and Imitation in Imperial Greek” (awarded May 2016) [Primary advisor]

Michael Zimm (Classics, Yale) “Speech Constraints in Democratic Athens (508-322 BCE)” (awarded May 2016) [Joint advisor]

Emily Hauser (Classics, Yale) “Women Writing Classics: Women in Ancient Greek and Roman Literature and their Reception in Contemporary Fiction” (awarded May 2017) [Primary advisor]

Claudia Portogallo (Classics and Renaissance Studies, Yale) “The Impact of the Emerging Renaissance Thucydides on Machiavelli’s *Istorie Fiorentine*” (awarded December 2017) [Primary advisor]

Sarah Derbew (Classics, Yale) “The metatheater of blackness: Looking at and through Blackness in Ancient Greek Literature and Art” (awarded May 2018) [Primary advisor]

Kyle Khellaf (Classics, Yale) “The Paratextual Past: Digression in Classical Historiography” (awarded May 2018) [Dissertation committee]

Catherine Culvahouse Fox (Comparative Literature and African American Studies, Yale) “Christophe’s Ghost: the Making and Unmaking of Tragedy in Post-Revolutionary Haiti” (awarded December 2020) [Joint advisor]

Liam Ahern (Classics, Yale) “The Theognidean Tradition in and as Reception” (awarded December 2020) [Dissertation committee]

Treasa Bell (Classics, Yale) “‘Hideous Progeny’: The Role of Monsters and Hybrids in Latin Metapoetry” (awarded May 2022) [Dissertation committee]

Nebo Todorovic (Comparative Literature, Yale) “Tragedies of Disintegration: Balkanizing Greco-Roman Antiquity” (awarded December 2023) [External advisor]

Ray Lahiri (Classics and Comparative Literature, Yale) “The Violence of the Form: Violence and the Political in Greek and Latin Historical Narrative” (awarded May 2024) [Dissertation committee]

Erynn Kim (Classics, Yale) “Poetics of Vividness in the *Epic of Gilgamesh* and the Homeric Epics: Narratological Negotiation in Dreams and Similes” (awarded May 2024) [Dissertation committee]

Daide Napoli (Classics, Harvard) “The Grammar of Democracy: Opposed Speeches in Fifth-century Greece” (awarded May 2024) [Joint advisor]

Francesca Beretta (Classics and Comparative Literature, Yale) “The Motionscape of Greek Tragedy: Greek Drama through the Prism of Movement” (awarded December 2024) [Dissertation committee]

Paul Eberwine (Classics, Princeton) “Living With the Dead: Athenian ragedy and the Limits of th Political” (awarded December 2024) [Dissertation committee]

Nazim Serbest (Ancient History, Yale) “Classical Greek Historiography in the Natural World” [Dissertation committee, external member]

In progress:

Katherine Ponds (American Studies & African American Studies, Yale) “Upheaval: A Theory of Black Tragic Aesthetics” [Dissertation committee, external member]

Phoebe Lakin (Classics, Harvard) “Tending the plot: literary ecology and the reception of Virgil’s *Georgics*” [Dissertation committee]

Yassine Ait-Ali (French, Princeton) “Returning Home Again” [Dissertation committee, external member]

Jordan McDonald (English, Harvard) “Trust and Believe: Anti-Blackness, Betrayal, and the Complicities of Rhetoric” [Dissertation committee]

XI DEPARTMENTAL & INSTITUTIONAL SERVICE AND FACULTY GOVERNANCE (selected)

Harvard University (2022-)

Spring 2023, 2023-24, & 2024-25	Graduate Committee, Classics (including Graduate Admissions Committee)
2022-23	Graduate Admissions Committee, Comparative Literature
Spring 2023, 2023-24	Co-chair of the Classics departmental committee for Diversity, Inclusion, and Anti-racism
Spring 2023, 2023-24	FLIE, Classics
Spring 2023	Hoopes Prize Committee, FAS
Spring 2024	Harvard UK Scholarships selection committee
Spring 2024	Provost’s committee on Institutional Voice

Summer 2023	Faculty Director for Scholars in Training Program (Classics)
2023-24	Search Committee Chair, Comparative Literature (Translation Studies)
2024-25	Search Committee Chair, Classics (Ancient Philosophy)
2024-25	Search Committee member, AAAS (African Literary and Cultural Studies)
2024-25	Civil Discourse Advisory Group
2024-25	Harvard College, Danoff Dean Search Advisory Committee
2024-25	Promotion Committee Chair, Comparative Literature
Fall 2025	Placement Committee, Classics
Fall 2025	Dissertation Writers Workshop, co-convenor

Princeton University (2021-22)

Department of Classics

2021-2022	Equity, Diversity & Inclusion Committee
2021-2022	Lecture Committee

University Center for Human Values

2021-2022	Diversity, Equity & Inclusion Committee
2021-2022	Promotion sub-committee
2021-2022	LSR Preceptorship selection committee

**Lewis Center for the Arts,
Creative Writing Program
(Fall 2021-Spring 2022)**

Search Committee, Professor of Poetry

Yale University (2009-2021)

Department of Classics

July 2020-21	Director of Graduate Studies, Department of Classics
July 2016-June 2019	Chair of the Department of Classics
July 2016-June 2019	JBPO Quorum Officer, Classics
2016-17	Search Committee, Assistant Professorship in Ancient Greek History (Classics)
2009-11, 2015-17, 2020-21	Graduate Committee, Department of Classics
July 2012 – July 2015	Director of Undergraduate Studies in Classics
Fall 2011	Acting Director of Undergraduate Studies in Classics
Fall 2010, 2012 –2015, & 2020-21	Curriculum Committee, Classics
2010 - 2011	Search Committee, Hums-Classics Assistant Professorship
2009 – 2011, 2016-17	Lecture Committee, Department of Classics

Yale Faculty of Arts and Sciences Senate

2015-18	Elected Senator for the Yale Faculty of Arts and Sciences Senate (3-yr term)
June 2016 - June 17	Elected Chair of the Faculty of Arts and Sciences Senate
2015-16, 2016-17, 2017-18	Elected member of the Executive Committee of the Yale Faculty of Arts and Sciences Senate
Oct 2016-June 2018	Co-chair (with Shiri Goren) of the FAS Senate ad hoc committee on the status, pay, and conditions of non-ladder faculty in FAS
Jan-July 2016, 2017-18	Chair of the FAS Senate ad hoc committee on diversity and inclusivity
2015-17	Member of the FAS Senate Peer Advisory committee

Other Yale Service

Spring 2021	JBPO Quorum Officer, African American Studies
2020-21, 2010-11	Provost's Standing Advisory and Appointments Committee for the School of Divinity
2016-17	Presidential task force on diversity and inclusion
Oct 2016-June 2019	Graduate School of Arts and Sciences Climate & Inclusion Committee
Fall 2016, 2017, 2020	Joint Yale Selection Committee for the Marshall, Mitchell, and Rhodes Scholarships
Fall 2017	Yale Fulbright Committee
2015-16	Humanities Advisory Committee (also Humanities Tenure and Promotions Committee)
2015-17	Terry Committee
2015-16	Search Committee, Assistant Professorship in Ancient Christianity (Religious Studies)
2015-16	Undergraduate Curriculum Committee, African American Studies
2014-16	JBPO Quorum officer, African American Studies
2013-2014	Provostial Ad Hoc Committee on Decanal Structures
Spring 2014	Presidential Decanal Search Advisory Committee
Spring 2013-15	Whitney Humanities Center Executive Committee
2013 – 2014	Steering Committee for Yale's Mellon Grant
Spring 2013, Spring 2019	Selection Committee for Associates in Teaching Awards
Fall 2012	Organizer of a Franke public lecture series on 'Greece and Rome, Continued'
Fall 2012 – Spring 2014	Faculty Liaison for the Black Graduate Student Network
Fall 2012 – Spring 2014	Berkeley College Freshman Adviser
Fall 2012 – current	Sophomore Adviser
2010 – 2014	Humanities Program Executive Committee
2010 - 2011	Renaissance Program Committee
2010 - 2011	CYCE (Committee on Yale College Education) Executive Committee

University of St Andrews (2002-2008)

2002-2004	Health and Safety Officer, School of Classics
2003-2005	Honours Advisor, School of Classics
2007-2008	Postgraduate Convener, School of Classics

2005-2007	Coordinator for the M. Litt. in Classical Studies
2003-2005, 2007-2008	Management Committee, School of Classics
	University Quality Enhancement Steering Group
2008	Deputy Head of School, School of Classics

XII Service on Professional Bodies

Dec 2011-15	Society of Classical Studies Minority Scholarships Committee; Chair (2014-15)
Jan 2013 -15	Society of Classical Studies, Committee on the Classical Tradition and Reception
Sept 2014-2016	Society of Classical Studies, member of the Publications and Research Committee